### Faculty Innovator Grant 2010

**Center for Learning Technologies**

**Final Report Form**

<table>
<thead>
<tr>
<th>Primary Faculty Name:</th>
<th>Garrett McAuliffe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department:</td>
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<td>683-5075</td>
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</tbody>
</table>

**Project Title:**
Creating a Set of Four Video Demonstrations.

**Other faculty:**

<table>
<thead>
<tr>
<th>Faculty Name</th>
<th>Department</th>
<th>Email Address</th>
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</tr>
</thead>
<tbody>
<tr>
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</tbody>
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Faculty Innovator Grant 2010: Final Report

Center for Learning Technologies

Old Dominion University
1. Describe the specific teaching and learning issues being addressed by the proposal.

Modeling of the all-important counseling skills. Innovation by including religion, ethnicity, and sexual orientation.

2. Describe the revised specific teaching and learning issues being addressed by the proposal (if applicable):

3. Describe the development activities involved addressing the learning or teaching issue.

I teach Social and Cultural Issues in Counseling. I wrote the book that is used at ODU and elsewhere. That is significant preparation in itself. I then had to write four scripts (plus one previous one) and recruit staff from the audiovisual group to film and edit the videos. The editing took the better part of six months with the help of Mr. Kirby Broyles.

4. Describe the learning outcomes attained by the project.

- Sensitizing trainees to the special issues in counseling members of diverse populations.
- Giving trainees specific skills in working with these populations.

5. Describe unexpected outcomes, if any.

- The videos were beautifully done, on a professional level thanks to the work of the aforementioned Kirby Broyles.
- They are used around the country for diversity training.

6. Describe the impact of the completed project on your colleagues, department, college, or community.

Major impact, more than I expected. Praised at conferences. Used at many universities.

7. Describe how the project can be a model, template, or prototype for use by other instructors.

Creating a modeling video, while heavy on the time, can facilitate learning in interpersonal courses in social work, clinical psychology, and counseling psychology.

8. Describe the technology used to help address the issues described in the proposal.

Professional camera persons, script writers, a director, actors, editing. Use of cameras, stage setup, cue cards, editing equipment.
9. Describe products, if any, that are a result of the project.

A four-part set of counseling demonstration videos was created for use in Counseling and Human Services courses. There are four 30-minute sessions demonstrated. Each highlights one or more of the following cultural dimensions of clients' lives: religion, race, ethnicity, and sexual orientation. These four sessions modelled key multicultural counseling skills that students can aspire to.

10. Describe the future plans for this project, if any.

I would like to make a video on Counseling and Gender.


<table>
<thead>
<tr>
<th>Budget Item (equipment, personnel, software, etc.)</th>
<th>Qty</th>
<th>Total Cost</th>
<th>Amount from FIG</th>
<th>Amount from Other Source</th>
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